

# Charleston

The Charleston dance was introduced in 1923 in the musical Liza, and this song was introduced later the same year in the American black Broadway musical comedy show Runnin' Wild. The lyrics are seldom heard, but fun; the tune has become a 20th century standard.

**Performance notes:** The tune should be played quickly, but don't go nutty with it. Remember, people can only dance up to a certain tempo. The tune was written when "stride piano" was very popular: In this genre the left hand plays a bass note on beats one and three and then a chord on two and four. It's hard to keep up (especially at faster tempos), but on an accordion with Stradella bass it's pretty easy. Keep the left hand steady and predominate. Note: This is a swing number so play eight note pairs in a long-short style.

Upbeat ♩=150-200

B $\flat$  D7

*Mellowood Studio*

*This is page 1 of 3, for complete score*

5

G7 F7

9

B $\flat$  D7 G7

*Buy Me A Coffee!*

*f*  
Charles - ton! Charles - ton! Made in Car - o - lin - a,