

California Dreamin'

This lovely song was written in 1963, a few years before "The Mamas & The Papas" were formed. It was first recorded by Barry McGuire. It was a #1 hit for "The Mamas & The Papas" in 1965.

Performance notes: The most important item to concentrate on is keeping the bass notes even! Practice the jumps, for example: Am to G, E7 to F, etc. This has to be smooth and consistent. Make the single notes on beats 1 and 3 strong and the chords a bit lighter. Don't rush!

Moderately $\text{♩} = 100$

Am7 Gm E7

All the leaves are

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. Chords are indicated above the treble staff: Am7, Gm, and E7. The lyrics 'All the leaves are' are written below the treble staff.

5 Am G F G Bm7 E7 F C E7 Am F6

brown, And the sky - is grey I've been for a walk on a win-ter's day.

Detailed description: This system contains measures 4 through 10. The treble staff continues the melody with quarter notes and a triplet of eighth notes (G4, A4, B4). The bass staff continues the bass line with quarter notes and a triplet of eighth notes (G2, F2, E2). Chords are indicated above the treble staff: Am, G, F, G, Bm7, E7, F, C, E7, Am, F6. The lyrics 'brown, And the sky - is grey I've been for a walk on a win-ter's day.' are written below the treble staff.

11 E Dm6 E7 Am G F G Bm7 E7

{ I'd be safe and warm, } If I was in L. A. } Cal-i-for-nia
{ If I did-n't all here } I could leave to-day }

Detailed description: This system contains measures 11 through 14. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. Chords are indicated above the treble staff: E, Dm6, E7, Am, G, F, G, Bm7, E7. The lyrics are written in two lines below the treble staff.

15 Am G F G Bm7 E7 Am G

ream-in' On such a win-ter's day. Stopped in-to a church.

Detailed description: This system contains measures 15 through 18. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1. Chords are indicated above the treble staff: Am, G, F, G, Bm7, E7, Am, G. The lyrics 'ream-in' On such a win-ter's day. Stopped in-to a church.' are written below the treble staff.

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22 F G Bm7 E7 F C E7 Am F

I passed a-long the way. Oh, I got down on my knees. And I pre-tend - to pray.

27 E Dm6 E7 Am G F G Bm7

You know the preach-er likes the cold. He know, I'm gon-na stay.

Am G F G Bm7 E7 D.S. al Coda

Cal-i-for-nia Dream-in' On such a win-ter's day. All the leaves are

CODA 37 F G Am G F G Am G

On such a win-ter's day. On such a win-ter's day.

41 F G F Am7

On such a wint-er's day. Fade to end...