

Brussels In The Rain

Written in 1984 by Cuban/American instrumentalist, band leader and composer Paquito D'Rivera, this song has been recorded by many diverse musicians. Evoking a damp and lonely day in old Europe, the soundscape creates a warm and comforting image.

Performance notes: When playing, remember the composer's Cuban roots: A Latin style of play is entirely appropriate. Use a Banodeon or Organ registration in treble and a light bass in the left hand. Keep the motion in the melody and let the bass line in the chords guide the listeners. The awkward bass notes to simulate 9th chords (for example the "D" in bar 5) can be pressed by the 2nd finger or the 5th using a counter-bass.

Moderately ♩=90

Chords: C, Am, Dm, G7, CM9, Am9, Dm9, G7+, CM9, F9, Em7, A7b9, Dm7, G7, Em7, Am7, D9

Instrumentation: Banodeon (Treble), Soft Tenor (Bass)

19 **Dm7** **G7b9** **CM9** **Am9** **Dm9**

24 **G7+** **CM7** **F9** **Em7**

28 **A7b9** **Dm7** **G7** **Em7**

32 **Am7** **Dm7** **C7** **F7** **Em7** **Bb7** **A7**

36 **Dm9** **G7b9** **AbM9** **G7** **AbM9**