

Blue Bossa

Kenn. Dorham

Although the title advertises this as a "Bossa", this upbeat little tune is really a latin jazz piece. It was written in 1963 by trumpeter Dorham and featured on saxophonist Joe Henderson's album Page One.

Performance notes: The bass notes should be played in quite a staccato manner; if you play these legato you will end up with a shuffle or swing feel, which we really don't want! Whatever you decide to do, keep the left hand rhythm firm with a steady tempo. Contrast this with freedom in the right hand ... improvisation is expected and encouraged!

Moderate Latin ♩=150

mp

Cm7

Fm7

4

Dm7b5

G7

7

Cm7

optional repeat(s?)

P.S.

10

Cm7

Fm7

mf

Blue Bossa

2

14 **Dm7b5** **G7** **Cm7**

18 **Ebm7** **Ab7** **Dbm7**

22 **Dm7b5** **G7** **Cm7** 1... **Dm7b5** **G9**

26 **Dm7b5** **G7** **Cm7** **Dm7b5** **Cm7** *Fine*