

# Autumn In New York

Vernon Duke

A classic American jazz standard written in 1934 by Vernon Duke, this song beautifully captures the romantic mood and quiet melancholy of autumn in New York City, painting a picture of falling leaves, crisp air, and the city's bittersweet charm. With its lush melody and reflective lyrics, the song is a timeless tribute to both love and the city.

**Performance notes:** Respect the melody. Use your bellows to shape the long notes. All the runs should be legato to add to the nostalgic mood of the song.

Languidly  $\text{♩} = 80$

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo is marked 'Languidly' with a metronome marking of 80 quarter notes per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning. Chord symbols are placed above the treble staff, and dynamic markings (mp, mf, p) are placed below the treble staff. The lyrics are written below the bass staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Au-tumn in New York, Why does it seem so in- vit - ing? Au-tumn in New York, The gleam-ing roof-tops at sun - down. Au-tumn in New York, it spells the thrill of first night - ing, Au-tumn in New York, It lifts you up when you're run - down, Glit-ter - ing crowds and Jad-ed rou - és and shim-mer - ing clouds in can - yons of steel They're mak-ing me feel I'm gay di - vor-ces who lunch at the Fitz, Will tell you that "It's di -

19 C C7 C7#5 Gm Am Gm7 F Dm7

home, vine!" It's Au - tumn in New York, that brings the prom-ise of new love;  
This Au - tumn in New York, trans-forms the slums in - to May - fair;

24 F Cm7 Dm Cm7b5 F7 Bbm Gb Gm7b5

*p* Au-tumn in New York is of - ten min-gled with pain.  
*f* Au-tumn in New York, you'll need no cast-les in Spain.

29 Fm C7#5 C7 Fm Ab+ Db Ab+ Db Fm7b5 Gm Am

Dream-ers with emp - ty hands may sigh for ex - o - tic lands; It's Au-tumn in New York,  
Lov - ers that bless the dark on bench-es in Cen-tral Park Greet Au-tumn in New York;

34 Gm7b5 C7 1. Fm C7 2. Fm Gm Fm

It's good to live it a - gain.  
It's good to live it a - gain.