

# At The Jazz Band Ball

Edwin "Daddy" Edwards,  
D. James "Nick" Trovella,  
Tony Sharro, & Larry Shields

*This Jazz standard was first recorded in 1917 and is one of the earliest and most recorded known examples of the genre.*

**Performance notes:** It's JAZZ and SWING, so swing those eighth notes! It's JAZZ so feel free to do lots of improvisation. Listen to various recordings and you'll discover that the melody changes between groups, but still retains the distinctive flavor of the song.

Dixieland Swing  $\text{♩} = 230$

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as 'Dixieland Swing' with a quarter note equal to 230 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic and a Gm chord. The second system starts at measure 4 with a C7 chord, followed by F7, G7, and C7. The third system starts at measure 8 with F7, D7, and Gm chords, with a fortissimo (*ff*) dynamic. The fourth system starts at measure 11 with a C7 chord and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with performance instructions like 'n' for natural and '7' for a seventh chord.

15 F7 D7 G7

19 C7 F7

*f*

23 D7 G7

*mf*

M

26 C7 Eb Edim

30 Bb G7 C7 F7

1 Bb 2. Bb

*Chezy Rit* - - - *fff*

M