

# A Ghost Of A Chance

Lyric: Bing Crosby & Ned Washington  
Music: Victor Young

I Don't Stand a Ghost of a Chance With You is a jazz and pop standard first recorded by Bing Crosby in 1932 which reached #5 on the US charts. The song was subsequently used in the Crosby film "Please".

**Performance notes:** This emotive love song should be played smoothly and slowly. Note the full, lush chords in both hands ... they need to be given their full time value. When repeating from measure 15 you should obey the "8va" notation for variety; returning to the normal octave at the end of measure 22 is optional. Choose your registrations carefully. Depending on your accordion too much fullness in lower reeds may "mush" up the chords.

Moderately Slow  $\text{♩} = 68$

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 1-4) is a piano introduction with a tempo marking of 'Moderately Slow' and a metronome marking of 68. The second system (measures 5-9) includes the vocal melody with lyrics: 'need your love so bad - ly, I love you oh so mad - ly, but I thought at last I'd found you, but oth er loves sur round you, and } I Don't Stand A'. The third system (measures 10-14) continues the vocal melody with lyrics: 'Ghost Of A Chance With You! I You!'. The score includes various musical notations such as chords (C, Am, Dm, G7, G7#5, Em7b5, A7, Dm7b5, G7b, CM7, Am7, D7, F), dynamics (mp, mf, p), articulation (Rit), and performance instructions (8va, 7, M, m).

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8va second time

15 **Dm7** **G7#5** **Gm** **C** **Am7**

*f*  
If you'd sur-rend-er just for a tend-er kiss or two,

19 **F#m7b5** **Bb9** **E9** **G7#5** *opt. loco*

*mp*  
you might dis-cov-er that I'm the lov-er meant for you, and I'd be true. But

23 **C** **G7#5** **G7#5/F** **Em7b5** **A7** **Dm7b9** **G7b9** **CM7** **Am7**

what's the good of schem-ing, I know I must be dream-ing, for I Don't Stand A

28 **D7** **G7#5** **CM7** **Am** **Em** **2.** **C** **A7** **C6**

Ghost Of A Chance With You! You!