



Words: Leslie Bricusse  
Music: John Barry

*accel.* ♩=88

30

1. 2.

*pp*

Detailed description: This is the bass line of the musical score for 'The Rose Tree'. It begins at measure 30. The first staff shows measures 30 through 34. Measure 30 has a dotted quarter note G2, a quarter rest, and a dotted quarter note F2. Measure 31 has a dotted quarter note E2, a quarter rest, and a dotted quarter note D2. Measure 32 has a dotted quarter note C2, a quarter rest, and a dotted quarter note B1. Measure 33 has a dotted quarter note A1, a quarter rest, and a dotted quarter note G1. Measure 34 has a dotted quarter note F1, a quarter rest, and a dotted quarter note E1. The second staff shows measures 35 through 38. Measure 35 has a dotted quarter note D2, a quarter rest, and a dotted quarter note C2. Measure 36 has a dotted quarter note B1, a quarter rest, and a dotted quarter note A1. Measure 37 has a dotted quarter note G1, a quarter rest, and a dotted quarter note F1. Measure 38 has a dotted quarter note E1, a quarter rest, and a dotted quarter note D1. The piece ends with a double bar line at the end of measure 38. The dynamic marking *pp* is placed below the final measure.