

Winter Wonderland

Words: Dick Smith
Music: Felix Bernard

Soprano

Moderately ♩=120

The Soprano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The score consists of five staves. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a first ending bracket labeled 'A' over measures 7-12. The third staff, starting at measure 13, includes a second ending bracket labeled 'B' over measures 13-18. The fourth staff, starting at measure 20, includes a third ending bracket labeled 'C' over measures 20-26. The fifth staff, starting at measure 27, includes first and second endings labeled '1.' and '2.' respectively, leading to a double bar line at the end of the piece.

Alto

Moderately ♩=120

The Alto part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The score consists of four staves. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a first ending bracket labeled 'A' over measures 8-15. The third staff, starting at measure 16, includes a second ending bracket labeled 'B' over measures 16-23. The fourth staff, starting at measure 27, includes a third ending bracket labeled 'C' over measures 27-34. The piece concludes with first and second endings labeled '1.' and '2.' leading to a double bar line.

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Tenor

Moderately ♩=120

Music notation for the Tenor part of 'Winter Wonderland'. The staff is in G major (one flat) and 4/4 time. It begins with a repeat sign and a first ending bracket. The notation includes various note values, rests, and dynamic markings. Section markers A, B, and C are placed above the staff. The piece concludes with a double bar line and a repeat sign.

Bass

Moderately ♩=120

Music notation for the Bass part of 'Winter Wonderland'. The staff is in G major (one flat) and 4/4 time. It begins with a repeat sign and a first ending bracket. The notation includes various note values, rests, and dynamic markings. Section markers A, B, and C are placed above the staff. The piece concludes with a double bar line and a repeat sign.