

Eb

Winter Wonderland

Words: Dick Smith
Music: Felix Bernard

Soprano

Moderately $\bullet=120$

Moderately $\text{♩}=120$

7 A

13 B

20 C

27 1. 2.

Alto

Moderately $\bullet=120$

Moderately $\text{♩} = 120$

8 A

16 B C

27 1. 2.

Winter Wonderland

Tenor

Moderately $\text{♩} = 120$

The tenor vocal part begins with a dynamic of moderately at 120 BPM. The music consists of four staves of music. Staff 1 starts with eighth-note pairs followed by quarter notes. Staff 2 features a section labeled 'A' with eighth-note pairs and a section labeled 'B' with sixteenth-note patterns. Staff 3 starts with eighth-note pairs and includes a section labeled 'C' with sixteenth-note patterns. Staff 4 concludes with a melodic line followed by a repeat sign and two endings.

Bass

Moderately $\text{♩} = 120$

The bass vocal part begins with a dynamic of moderately at 120 BPM. The music consists of four staves of music. Staff 1 starts with eighth-note pairs followed by quarter notes. Staff 2 features a section labeled 'A' with eighth-note pairs and a section labeled 'B' with sixteenth-note patterns. Staff 3 starts with eighth-note pairs and includes a section labeled 'C' with sixteenth-note patterns. Staff 4 concludes with a melodic line followed by a repeat sign and two endings.