

©

Waltzing Cuckoo

Tempo di Valse $\text{♩}=160$
Solo

Musical score for the first section of "Waltzing Cuckoo". The score consists of five staves: Soprano, Alto, Tenor, Bass, and Easy. The key signature is common time (indicated by a 'C'). The time signature changes to 3/4 for the solo section. Dynamics include *mf*, *mf*, *mp*, and *mp*. Measure numbers 1 through 8 are present above the staves.

Soprano
Alto
Tenor
Bass
Easy

Musical score for the second section of "Waltzing Cuckoo", starting at measure 9. The score includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Easy (E). The key signature is common time (indicated by a 'C'). The time signature changes to 3/4 for the solo section. Measure numbers 1. and 2. are indicated above the staves. Dynamics include *mp*, *mp*, *mf*, and *mf*.

9
S
A
T
B
E

18

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Contratenor (E) vocal line:

The vocal parts Soprano, Alto, Tenor, Bass, and Contratenor are arranged vertically. The music consists of two measures, labeled 1. and 2., separated by a double bar line. Measure 1 ends with a fermata over the second measure. Measure 2 begins with a dynamic *mp*. The Alto part has eighth-note patterns with grace notes. The Tenor part features sixteenth-note patterns with grace notes. The Bass part has eighth-note patterns. The Contratenor part has eighth-note patterns. Measure 2 ends with a dynamic *mf*.

27

S

A

T

B

E

36

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Double Bass (E) vocal line:

Moderato (mp)

Moderato (mf)

Moderato (mf)

Moderato (mp)

Moderato (mp)

45

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Double Bass (E) vocal line:

1. 2.

Forte (f)

Forte (f)

Moderato (mf)

Forte (f)

Forte (f)

Solo