



Waltzing Cuckoo

Soprano

Tempo di Valse ♩=160

Solo - - - - -

1. 3. 1. 2.

mf *mf* *mp* *mp* *f*

The Soprano part is written in bass clef, 3/4 time. It begins with a melody starting on G4, moving up stepwise to A4, then a triplet of eighth notes (G4, A4, B4), followed by a half note G4. A repeat sign follows, then another half note G4. The melody continues with quarter notes: A4, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers the next two measures (D4, C4), and a second ending bracket covers the final two measures (B4, A4). The piece concludes with a final G4.

Alto

Tempo di Valse ♩=160

1. 2. 1. 2. 1. 2. 3. 3. 3. 3. 1. 2.

mf *mp* *mf* *mf* *f*

The Alto part is written in bass clef, 3/4 time. It begins with a whole rest for the first measure, then a half note G4. A repeat sign follows, then a half note G4. The melody continues with quarter notes: A4, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers the next two measures (D4, C4), and a second ending bracket covers the final two measures (B4, A4). The piece concludes with a final G4.

Waltzing Cuckoo

Tenor

Tempo di Valse ♩=160

1. 2.

mp

15

mf

mp

27

mf

42

1. 2.

Solo

mf

f

Bass

Tempo di Valse ♩=160

1. 2.

mp

14

mf

mf

27

3

41

1. 2.

f