

Under The Boardwalk

Artie Resnick & Kenny Young

Soprano

Moderately ♩=130

Musical score for Soprano part of 'Under The Boardwalk'. The score is in 4/4 time with a tempo of Moderately (♩=130). It consists of four staves of music. The first staff (measures 1-7) is marked *mf* and contains a first ending (A) and a second ending (B). The second staff (measures 8-15) is marked *mf* and contains a first ending (B) and a second ending (C). The third staff (measures 16-23) is marked *mf* and contains a first ending (C) and a second ending (C). The fourth staff (measures 24-31) is marked *ff* and contains a first ending (C) and a second ending (C). The score includes various dynamics such as *mf*, *mp*, and *ff*, and features first and second endings for each section.

Alto

Moderately ♩=130

Musical score for Alto part of 'Under The Boardwalk'. The score is in 4/4 time with a tempo of Moderately (♩=130). It consists of four staves of music. The first staff (measures 1-7) is marked *mf* and contains a first ending (A) and a second ending (B). The second staff (measures 8-14) is marked *mf* and contains a first ending (B) and a second ending (C). The third staff (measures 15-22) is marked *mp* and contains a first ending (C) and a second ending (C). The fourth staff (measures 23-30) is marked *ff* and contains a first ending (C) and a second ending (C). The score includes various dynamics such as *mf*, *mp*, and *ff*, and features first and second endings for each section.

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Tenor

Moderately ♩=130

The Tenor part is written in 4/4 time with a tempo of Moderately (♩=130). It consists of four staves of music. The first staff (measures 1-7) starts with a *mf* dynamic and includes a first ending bracket labeled **A**. The second staff (measures 8-15) starts with a *mp* dynamic and includes a bracket labeled **B**. The third staff (measures 16-23) starts with a *mf* dynamic and includes a bracket labeled **C**. The fourth staff (measures 24-31) features a *ff* dynamic and includes first and second ending brackets. The piece concludes with a final note marked with an accent (^).

Bass

Moderately ♩=130 *sempre*

The Bass part is written in 4/4 time with a tempo of Moderately (♩=130) and the instruction *sempre*. It consists of four staves of music. The first staff (measures 1-7) starts with a *f* dynamic and includes a first ending bracket labeled **A**. The second staff (measures 8-15) includes a bracket labeled **B**. The third staff (measures 16-23) includes a bracket labeled **C**. The fourth staff (measures 24-31) includes first and second ending brackets. The piece concludes with a final note marked with an accent (^).