

Under The Boardwalk

Artie Resnick & Kenny Young

Soprano

Moderately ♩=130

A

mf *mp*

8

B

mf *mp*

16

C

mf *mp*

24

1. 2.

ff *mp*

Alto

Moderately ♩=130

A

mf *mp*

8

B

mf

15

C

mp *mp*

24

1. 2.

ff *mp*

Under The Boardwalk

Tenor

Moderately ♩=130

A

mf *p*

8

B

mp

16

C

mf *f*

24

1. 2.

ff

The Tenor part is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 1-4) is marked 'Moderately ♩=130' and 'mf', with a first ending bracket labeled 'A' over measures 3-4. The second staff (measures 5-8) is marked 'mp' and contains a first ending bracket labeled 'B' over measures 7-8. The third staff (measures 9-16) is marked 'mf' and 'f', with a first ending bracket labeled 'C' over measures 15-16. The fourth staff (measures 17-24) features a first ending bracket labeled '1.' over measures 21-22 and a second ending bracket labeled '2.' over measures 23-24, which includes an accent (^) over the final note. The piece concludes with a double bar line.

Bass

Moderately ♩=130 *sempre*

A

f

8

B

16

C

24

1. 2.

ff

The Bass part is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 1-4) is marked 'Moderately ♩=130' and 'sempre', with a first ending bracket labeled 'A' over measures 3-4. The second staff (measures 5-8) is marked 'f' and contains a first ending bracket labeled 'B' over measures 7-8. The third staff (measures 9-16) contains a first ending bracket labeled 'C' over measures 15-16. The fourth staff (measures 17-24) features a first ending bracket labeled '1.' over measures 21-22 and a second ending bracket labeled '2.' over measures 23-24, which includes an accent (^) over the final note. The piece concludes with a double bar line.