

(B♭)

Under The Boardwalk

Artie Resnick & Kenny Young

Soprano

Moderately ♩=130

mf mp

8

mf mp

16

mf mp

24

ff mp

1. 2.

Detailed description: This block contains the musical score for the Soprano part. It consists of four staves of music in 4/4 time, starting with a key signature of one sharp (F#) and a tempo of Moderately (♩=130). The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The second staff starts at measure 8 with *mf* and includes a first ending bracket labeled 'B'. The third staff starts at measure 16 with *mf* and includes a first ending bracket labeled 'C'. The fourth staff starts at measure 24 with *ff* and includes two first ending brackets labeled '1.' and '2.'. The piece concludes with a double bar line.

Alto

Moderately ♩=130

mf mp

8

mf

15

mp mp

24

ff mp

1. 2.

Detailed description: This block contains the musical score for the Alto part. It consists of four staves of music in 4/4 time, starting with a key signature of one sharp (F#) and a tempo of Moderately (♩=130). The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled 'A'. The second staff starts at measure 8 with *mf* and includes a first ending bracket labeled 'B'. The third staff starts at measure 15 with *mp* and includes a first ending bracket labeled 'C'. The fourth staff starts at measure 24 with *ff* and includes two first ending brackets labeled '1.' and '2.'. The piece concludes with a double bar line.

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Tenor

Moderately $\text{♩} = 130$

The Tenor part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-7) starts with a *mf* dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 8-15) starts with a *mp* dynamic and includes a bracket labeled 'B'. The third staff (measures 16-23) starts with a *mf* dynamic and includes a bracket labeled 'C'. The fourth staff (measures 24-31) features a *ff* dynamic and includes first and second ending brackets. The piece concludes with a repeat sign and a final note.

Bass

Moderately $\text{♩} = 130$ *sempre*

The Bass part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-7) starts with a *f* dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 8-15) includes a bracket labeled 'B'. The third staff (measures 16-23) includes a bracket labeled 'C'. The fourth staff (measures 24-31) features a *ff* dynamic and includes first and second ending brackets. The piece concludes with a repeat sign and a final note.