

# The Thunderer

March Tempo ♩=108

Soprano *f* *mf* *trmm*

Alto *trmm* *trmm*

Tenor

Bass

Easy

10 S *trmm* *trmm* *trmm*

A *trmm* *trmm*

T

B

E

19 S *f* *mf* **21**

A

T

B

E

29

S  
A  
T  
B  
E

1. 2.

*p*

39

S  
A  
T  
B  
E

39

49

S  
A  
T  
B  
E

55

*m* *f*

58

Soprano (S), Alto (A), Tenor (T), Bass (B), and Ensemble (E) staves for measures 58-66. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts feature complex rhythmic patterns and melodic lines, while the instrumental parts provide harmonic support.

67

70

Soprano (S), Alto (A), Tenor (T), Bass (B), and Ensemble (E) staves for measures 67-76. Measure 70 is marked with a box and the number 70. The Soprano part includes a dynamic marking of *ff* (fortissimo) and features a long, expressive melodic line with a slur. The instrumental parts continue with rhythmic accompaniment.

77

Soprano (S), Alto (A), Tenor (T), Bass (B), and Ensemble (E) staves for measures 77-86. The Soprano part features a long, flowing melodic line with a slur. The instrumental parts provide a steady rhythmic accompaniment.