

The Thunderer

Soprano

March Tempo ♩=108

5 *f* *mf* *trm* *trm* *trm* *trm*

14 *f* *mf* *trm*

21 *f* *mf*

29 1. 2. *p*

39

44 *m* *f* **55**

58 *ff* **70**

72

Detailed description: This block contains the musical score for the Soprano part of 'The Thunderer'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'March Tempo ♩=108'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also trills marked 'trm'. Measure numbers 5, 14, 21, 29, 39, 44, 55, 58, and 72 are indicated. The score features a first and second ending at measures 29-39. The piece concludes with a final cadence at measure 72.

Alto

March Tempo ♩=108

5 *f* *mf* *trm* *trm* *trm* *trm*

14 *f* *mf* *trm*

21 *f* *mf*

29 1. 2. *p*

39

44 *m* *f* **55**

58 *ff* **70**

71

Detailed description: This block contains the musical score for the Alto part of 'The Thunderer'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'March Tempo ♩=108'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also trills marked 'trm'. Measure numbers 5, 14, 21, 29, 39, 44, 55, 58, and 71 are indicated. The score features a first and second ending at measures 29-39. The piece concludes with a final cadence at measure 71.

The Thunderer

Tenor

March Tempo ♩=108

5

f *mf*

17

21

f *mf*

35

1. 2.

p

52

55

f

70

70

ff

Detailed description: This block contains the Tenor part of the musical score for 'The Thunderer'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo' with a quarter note equal to 108 beats per minute. The first measure is boxed with the number '5'. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The second staff starts at measure 17 and has a boxed '21' above it. The third staff starts at measure 35 and includes first and second endings, with a boxed '39' above the first ending. The dynamics are marked 'p' (piano). The fourth staff starts at measure 52 and has a boxed '55' above it. The fifth staff starts at measure 70 and has a boxed '70' above it, with a dynamic marking of 'ff' (fortissimo).

Bass

March Tempo ♩=108

5

f *mf*

17

21

f *mf*

34

1. 2.

p

51

55

f

70

70

ff

Detailed description: This block contains the Bass part of the musical score for 'The Thunderer'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo' with a quarter note equal to 108 beats per minute. The first measure is boxed with the number '5'. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The second staff starts at measure 17 and has a boxed '21' above it. The third staff starts at measure 34 and includes first and second endings, with a boxed '39' above the first ending. The dynamics are marked 'p' (piano). The fourth staff starts at measure 51 and has a boxed '55' above it. The fifth staff starts at measure 70 and has a boxed '70' above it, with a dynamic marking of 'ff' (fortissimo).