

The Thunderer

Soprano

March Tempo ♩=108

Musical score for Soprano part of 'The Thunderer'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of 'March Tempo ♩=108'. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 5, 14, 21, 29, 39, 44, 55, 58, 70, and 71 are indicated in boxes. The piece concludes with a final cadence.

Alto

March Tempo ♩=108

Musical score for Alto part of 'The Thunderer'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of 'March Tempo ♩=108'. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 5, 14, 21, 29, 39, 44, 55, 58, 70, and 71 are indicated in boxes. The piece concludes with a final cadence.

The Thunderer

Tenor

March Tempo ♩=108

5

f *mf*

17

21

f *mf*

36

39

1. 2.

p

52

55

f

70

70

ff

Detailed description: This block contains the Tenor part of the musical score for 'The Thunderer'. It consists of five staves of music. The first staff starts at measure 5 and ends at measure 16, with a dynamic change from *f* to *mf*. The second staff starts at measure 17 and ends at measure 20, with a dynamic change from *f* to *mf*. The third staff starts at measure 36 and ends at measure 51, featuring a first ending (1.) and a second ending (2.) with a dynamic change to *p*. The fourth staff starts at measure 52 and ends at measure 69, with a dynamic change to *f*. The fifth staff starts at measure 70 and ends at measure 79, with a dynamic change to *ff*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Bass

March Tempo ♩=108

5

f *mf*

14

21

f *mf*

28

39

1. 2.

p

42

55

55

f

70

ff

71

Detailed description: This block contains the Bass part of the musical score for 'The Thunderer'. It consists of five staves of music. The first staff starts at measure 5 and ends at measure 13, with a dynamic change from *f* to *mf*. The second staff starts at measure 14 and ends at measure 20, with a dynamic change from *f* to *mf*. The third staff starts at measure 28 and ends at measure 38, featuring a first ending (1.) and a second ending (2.) with a dynamic change to *p*. The fourth staff starts at measure 42 and ends at measure 54, with a dynamic change to *f*. The fifth staff starts at measure 55 and ends at measure 70, with a dynamic change to *ff*. The key signature is B-flat major (two flats) and the time signature is 4/4.