

Silent Night

Franz Gruber

Soprano

Moderately ♩=80

9 **A** **B**

18 **C**

28 1. 2.

The Soprano part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of 'Moderately' and a metronome indication of ♩=80. The melody starts on a whole note G4, followed by a half note A4 and a quarter note B4. The first system ends with a whole note G4. The second system begins with a repeat sign and a first ending bracket labeled 'A' covering measures 9-17. Measure 18 is a whole note G4, followed by a half note A4 and a quarter note B4. The third system begins with a repeat sign and a first ending bracket labeled 'C' covering measures 18-26. Measure 27 is a whole note G4, followed by a half note A4 and a quarter note B4. The fourth system begins with a repeat sign and a first ending bracket labeled '1.' covering measures 27-35. Measure 36 is a whole note G4, followed by a half note A4 and a quarter note B4. The fifth system begins with a repeat sign and a first ending bracket labeled '2.' covering measures 36-44. Measure 45 is a whole note G4, followed by a half note A4 and a quarter note B4. The piece ends with a double bar line.

Alto

Moderately ♩=80

9 **A** **B**

18 **C**

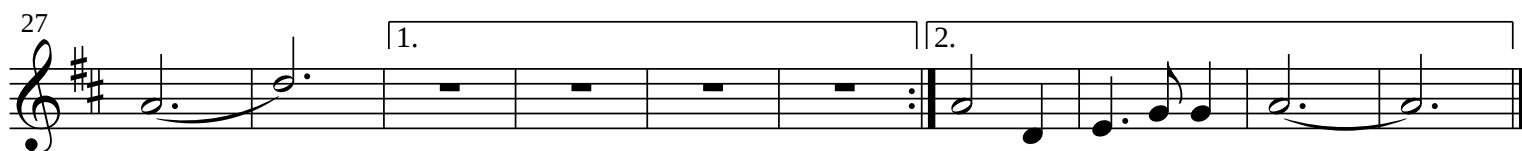
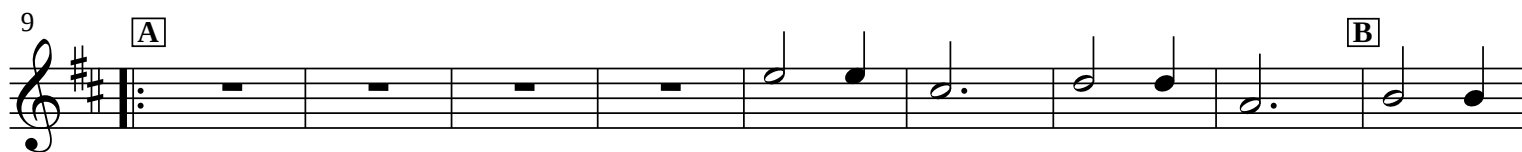
27 1. 2.

The Alto part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a tempo marking of 'Moderately' and a metronome indication of ♩=80. The melody starts on a whole note G4, followed by a half note A4 and a quarter note B4. The first system ends with a whole note G4. The second system begins with a repeat sign and a first ending bracket labeled 'A' covering measures 9-17. Measure 18 is a whole note G4, followed by a half note A4 and a quarter note B4. The third system begins with a repeat sign and a first ending bracket labeled 'C' covering measures 18-26. Measure 27 is a whole note G4, followed by a half note A4 and a quarter note B4. The fourth system begins with a repeat sign and a first ending bracket labeled '1.' covering measures 27-35. Measure 36 is a whole note G4, followed by a half note A4 and a quarter note B4. The fifth system begins with a repeat sign and a first ending bracket labeled '2.' covering measures 36-44. Measure 45 is a whole note G4, followed by a half note A4 and a quarter note B4. The piece ends with a double bar line.

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Tenor

Moderately ♩=80



Bass

Moderately ♩=80

