



Silent Night

Franz Gruber

Soprano

Moderately $\text{♩}=80$

A musical score for the Soprano part. The key signature is common time (indicated by a 'C' and a 'T'). The tempo is moderately slow at $\text{♩}=80$. The vocal line consists of eighth and sixteenth note patterns. Measure 1 starts with an eighth note followed by a sixteenth note. Measures 2-4 follow a similar pattern. Measures 5-8 show more complex rhythms, including eighth-note pairs and sixteenth-note groups.

A continuation of the Soprano part. Measure 9 begins with a sixteenth-note pair (labeled 'A') followed by eighth notes. Measures 10-12 continue with eighth-note patterns. Measures 13-17 show a mix of eighth and sixteenth notes, with measure 17 ending on a sustained note. Measure 18 starts with a sixteenth note.

A continuation of the Soprano part. Measures 18-22 show eighth-note patterns. Measures 23-26 show a mix of eighth and sixteenth notes, with measure 26 ending on a sustained note. Measure 27 starts with a sixteenth note.

A continuation of the Soprano part. Measures 27-31 show eighth-note patterns. Measures 32-35 show a mix of eighth and sixteenth notes, with measure 35 ending on a sustained note. Measure 36 starts with a sixteenth note.

Alto

Moderately $\text{♩}=80$

A musical score for the Alto part. The key signature is common time (indicated by a 'C' and a 'T'). The tempo is moderately slow at $\text{♩}=80$. The vocal line consists of eighth and sixteenth note patterns. Measure 1 starts with an eighth note followed by a sixteenth note. Measures 2-4 follow a similar pattern. Measures 5-8 show more complex rhythms, including eighth-note pairs and sixteenth-note groups.

A continuation of the Alto part. Measure 9 begins with a sixteenth-note pair (labeled 'A') followed by eighth notes. Measures 10-12 continue with eighth-note patterns. Measures 13-17 show a mix of eighth and sixteenth notes, with measure 17 ending on a sustained note. Measure 18 starts with a sixteenth note.

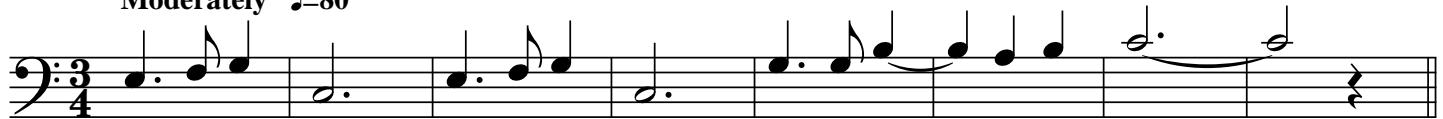
A continuation of the Alto part. Measures 18-22 show eighth-note patterns. Measures 23-26 show a mix of eighth and sixteenth notes, with measure 26 ending on a sustained note. Measure 27 starts with a sixteenth note.

A continuation of the Alto part. Measures 27-31 show eighth-note patterns. Measures 32-35 show a mix of eighth and sixteenth notes, with measure 35 ending on a sustained note. Measure 36 starts with a sixteenth note.

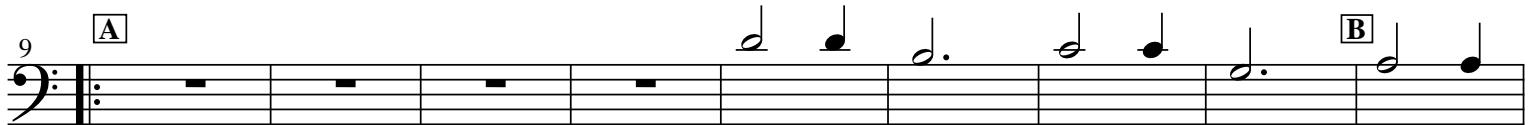
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Tenor

Moderately $\text{♩}=80$



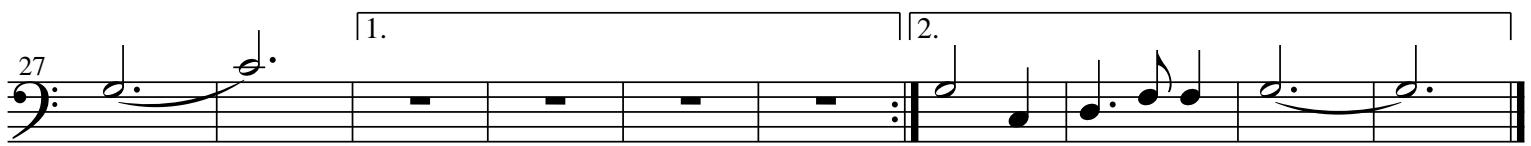
A



B

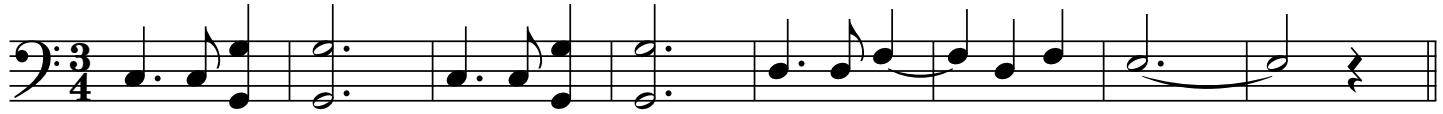


C



Bass

Moderately $\text{♩}=80$



A



B



C

