



Rudolph The Red-Nosed Reindeer

Johnny Marks

Soprano

Moderately $\text{♩} = 117$

5

f *p* *mp*

11

13

21

29

mp *mf* *f* *mf*

32

1. 2.

mp *f*

Alto

Moderately $\text{♩} = 117$

5

f *p* *mp*

11

13

20

21

29

mp *mf* *f* *mf*

31

1. 2.

mp *f*

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Tenor

Moderately $\text{♩} = 117$

1. *f* *p* *mp* *mf* *f* *mf*

2. *mp* *f* *mf*

Measures 1-30 of the Tenor part. The score is in bass clef with a common time signature. It begins with a dynamic of *f* and a tempo marking of 'Moderately' with a quarter note equal to 117. The piece features a variety of dynamics including *f*, *p*, *mp*, *mf*, and *f*. There are repeat signs with first and second endings at measures 5, 13, 21, and 29. The score includes slurs, accents, and a crescendo leading into the second ending.

Bass

Moderately $\text{♩} = 117$

1. *f* *p* *mp* *mf* *f* *mf*

2. *mp* *f* *mf*

Measures 1-30 of the Bass part. The score is in bass clef with a common time signature. It begins with a dynamic of *f* and a tempo marking of 'Moderately' with a quarter note equal to 117. The piece features a variety of dynamics including *f*, *p*, *mp*, *mf*, and *f*. There are repeat signs with first and second endings at measures 5, 13, 21, and 29. The score includes slurs, accents, and a crescendo leading into the second ending.