

O Come All Ye Faithful

John Francis Wade

Soprano

Allegro Moderato ♩=120

11

, [A]

1. 2.

The Soprano part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody starts with a repeat sign and a first ending bracket. A measure rest of 11 measures is indicated before the second ending. The piece concludes with a double bar line.

Alto

Allegro Moderato ♩=120

11

[A]

1. 2.

The Alto part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody starts with a repeat sign and a first ending bracket. A measure rest of 11 measures is indicated before the second ending. The piece concludes with a double bar line.

Tenor

Allegro Moderato ♩=120

11

[A]

1. 2.

The Tenor part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody starts with a repeat sign and a first ending bracket. A measure rest of 11 measures is indicated before the second ending. The piece concludes with a double bar line.

Bass

Allegro Moderato ♩=120

11

[A]

1. 2.

The Bass part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody starts with a repeat sign and a first ending bracket. A measure rest of 11 measures is indicated before the second ending. The piece concludes with a double bar line.