

O Come All Ye Faithful

John Francis Wade

Soprano

Allegro Moderato ♩=120

11

, **A**

1. 2.

The Soprano part is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes. A measure rest is indicated by '11'. The piece concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and a final double bar line.

Alto

Allegro Moderato ♩=120

11

A

1. 2.

The Alto part is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes. A measure rest is indicated by '11'. The piece concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and a final double bar line.

Tenor

Allegro Moderato ♩=120

11

A

1. 2.

The Tenor part is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes. A measure rest is indicated by '11'. The piece concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and a final double bar line.

Bass

Allegro Moderato ♩=120

11

A

1. 2.

The Bass part is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes. A measure rest is indicated by '11'. The piece concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and a final double bar line.