



O Come All Ye Faithful

John Francis Wade

Soprano

Allegro Moderato ♩=120

11

, [A]

1. 2.

The Soprano part is written on a single staff in bass clef, 4/4 time. It begins with a repeat sign and a first ending bracket. A measure rest of 11 measures is indicated before the second ending. The key signature has two flats (B-flat and E-flat).

Alto

Allegro Moderato ♩=120

11

[A]

1. 2.

The Alto part is written on a single staff in bass clef, 4/4 time. It begins with a repeat sign and a first ending bracket. A measure rest of 11 measures is indicated before the second ending. The key signature has two flats (B-flat and E-flat).

Tenor

Allegro Moderato ♩=120

11

[A]

1. 2.

The Tenor part is written on a single staff in bass clef, 4/4 time. It begins with a repeat sign and a first ending bracket. A measure rest of 11 measures is indicated before the second ending. The key signature has two flats (B-flat and E-flat).

Bass

Allegro Moderato ♩=120

11

[A]

1. 2.

The Bass part is written on a single staff in bass clef, 4/4 time. It begins with a repeat sign and a first ending bracket. A measure rest of 11 measures is indicated before the second ending. The key signature has two flats (B-flat and E-flat).