

Londonderry Air

Traditional

Soprano

Slowly $\text{♩} = 60$

5

10

14

1. 2.

The Soprano staff is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The staff contains 14 measures of music. Measures 1-4 are the first phrase, ending with a repeat sign. Measures 5-8 are the second phrase, ending with a repeat sign. Measures 9-12 are the third phrase, ending with a repeat sign. Measures 13-14 are the fourth phrase, ending with a double bar line. There are first and second endings indicated by brackets and numbers 1 and 2.

Alto

Slowly $\text{♩} = 60$

5

9

14

1. 2.

The Alto staff is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The staff contains 14 measures of music. Measures 1-4 are the first phrase, ending with a repeat sign. Measures 5-8 are the second phrase, ending with a repeat sign. Measures 9-12 are the third phrase, ending with a repeat sign. Measures 13-14 are the fourth phrase, ending with a double bar line. There are first and second endings indicated by brackets and numbers 1 and 2.

Londonderry Air

Tenor

Slowly ♩=60

Musical score for the Tenor part of the Londonderry Air. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of ♩=60. The score consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece concludes with a double bar line and repeat signs. The notation includes various note values, rests, and phrasing slurs.

Bass

Slowly ♩=60

Musical score for the Bass part of the Londonderry Air. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of ♩=60. The score consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The piece concludes with a double bar line and repeat signs. The notation includes various note values, rests, and phrasing slurs.