

(B♭)

# Londonderry Air

Traditional

Soprano

Slowly ♩=60

This measure shows a melodic line starting with eighth-note pairs followed by sixteenth-note patterns. Measure 4 concludes with a fermata over the last note.

5

A section of sustained notes (holds) followed by eighth-note pairs.

10

Measures 10-12 feature eighth-note pairs and sixteenth-note patterns.

14

Measures 14-16 show eighth-note pairs and sixteenth-note patterns, leading into a repeat sign.

Alto

Slowly ♩=60

This measure shows a melodic line starting with eighth-note pairs followed by sixteenth-note patterns. Measure 4 concludes with a fermata over the last note.

4

A section of sustained notes (holds) followed by eighth-note pairs.

8

Measures 8-12 feature eighth-note pairs and sixteenth-note patterns.

13

Measures 13-16 show eighth-note pairs and sixteenth-note patterns, leading into a repeat sign.

# Londonderry Air

Tenor

Slowly  $\text{♩} = 60$

This measure shows the beginning of the Tenor part. It consists of four measures in common time (indicated by a '4' below the staff) with a key signature of one sharp (F#). The tempo is marked as 'Slowly' with a quarter note equal to 60. The music features eighth-note patterns and sixteenth-note figures.

5

Continuation of the Tenor part. Measures 5 through 8 show a continuation of the eighth-note and sixteenth-note patterns established in the first section.

9

Continuation of the Tenor part. Measures 9 through 12 show a continuation of the eighth-note and sixteenth-note patterns established in the first section.

13

Continuation of the Tenor part. Measures 13 through 16 show a continuation of the eighth-note and sixteenth-note patterns established in the first section. The section concludes with a repeat sign and two endings.

Bass

Slowly  $\text{♩} = 60$

This measure shows the beginning of the Bass part. It consists of four measures in common time (indicated by a '4' below the staff) with a key signature of one sharp (F#). The tempo is marked as 'Slowly' with a quarter note equal to 60. The music features eighth-note patterns and sixteenth-note figures.

6

Continuation of the Bass part. Measures 6 through 9 show a continuation of the eighth-note and sixteenth-note patterns established in the first section.

12

Continuation of the Bass part. Measures 12 through 15 show a continuation of the eighth-note and sixteenth-note patterns established in the first section. The section concludes with a repeat sign and two endings.