

Light Cavalry (Theme)

Franz von Suppé (1866)

Soprano

Allegro ♩=124

Musical score for Soprano part of 'Light Cavalry (Theme)'. The score is in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked 'Allegro ♩=124'. The first measure is marked with a dynamic of *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are three first endings marked with a box containing the number 3, and two second endings marked with a box containing the number 2. The score concludes with a *rit. ff* marking.

Alto

Allegro ♩=124

Musical score for Alto part of 'Light Cavalry (Theme)'. The score is in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked 'Allegro ♩=124'. The first measure is marked with a dynamic of *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are three first endings marked with a box containing the number 3, and two second endings marked with a box containing the number 2. The score concludes with a *rit. ff* marking.

Light Cavalry

Tenor

Allegro ♩=124

3

p *p-f*

10 11

1. *f*

19 21

mf

29 37

rit. ff

Detailed description: This block contains the Tenor part of the 'Light Cavalry' score. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The first measure is marked with a box containing the number '3'. The dynamics are *p* (piano) and *p-f* (piano-forte). The second staff begins at measure 10 and contains a first ending bracket labeled '1.' ending at measure 18, with a dynamic of *f* (forte). The third staff begins at measure 19 and contains a second ending bracket labeled '2.' ending at measure 28, with a dynamic of *mf* (mezzo-forte). The fourth staff begins at measure 29 and contains a first ending bracket labeled '37' ending at measure 36. The fifth staff begins at measure 39 and ends with a dynamic of *rit. ff* (ritardando, fortissimo).

Bass

Allegro ♩=124

3

p *p-f*

10 11

1. *f*

19 21

mf

29 37

40

rit. ff

Detailed description: This block contains the Bass part of the 'Light Cavalry' score. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The first measure is marked with a box containing the number '3'. The dynamics are *p* (piano) and *p-f* (piano-forte). The second staff begins at measure 10 and contains a first ending bracket labeled '1.' ending at measure 18, with a dynamic of *f* (forte). The third staff begins at measure 19 and contains a second ending bracket labeled '2.' ending at measure 28, with a dynamic of *mf* (mezzo-forte). The fourth staff begins at measure 29 and contains a first ending bracket labeled '37' ending at measure 36. The fifth staff begins at measure 40 and ends with a dynamic of *rit. ff* (ritardando, fortissimo).