

(Eb)

Light Cavalry (Theme)

Franz von Suppé (1866)

Soprano

Allegro $\text{♩} = 124$

3

9

11

18

21

28

29

37

38

p *p-f* *f* *mf* *rit. ff*

Alto

Allegro $\text{♩} = 124$

3

9

11

18

21

27

29

37

38

p *p-f* *f* *mf* *rit. ff*

Light Cavalry

Tenor

Allegro $\text{♩} = 124$

p **3** *p-f*

10 **11** **1.** *f*

19 **2.** **21** *mf*

29 **29** **37**

40 *rit. ff*

Detailed description: This block contains the Tenor part of the 'Light Cavalry' score. It consists of five staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 124 beats. The first staff starts at measure 1 with a piano (*p*) dynamic and includes a first ending bracket at measure 3. The second staff continues from measure 10 and includes a first ending bracket at measure 11. The third staff starts at measure 19 and includes a second ending bracket at measure 21. The fourth staff starts at measure 29 and includes a first ending bracket at measure 37. The fifth staff starts at measure 40 and ends with a ritardando (*rit.*) and fortissimo (*ff*) dynamic.

Bass

Allegro $\text{♩} = 124$

p **3** *p-f*

10 **11** **1.** *f*

19 **2.** **21** *mf*

29 **29** **37**

40 *rit. ff*

Detailed description: This block contains the Bass part of the 'Light Cavalry' score. It consists of five staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 124 beats. The first staff starts at measure 1 with a piano (*p*) dynamic and includes a first ending bracket at measure 3. The second staff continues from measure 10 and includes a first ending bracket at measure 11. The third staff starts at measure 19 and includes a second ending bracket at measure 21. The fourth staff starts at measure 29 and includes a first ending bracket at measure 37. The fifth staff starts at measure 40 and ends with a ritardando (*rit.*) and fortissimo (*ff*) dynamic.