

# Light Cavalry (Theme)

Franz von Suppé (1866)

Soprano

Allegro  $\text{♩} = 124$

1. *p* *p-f* *f* *mf* *rit. ff*

3 11 21 29 37

9 18 28 38

Detailed description: This block contains the musical score for the Soprano part. It consists of five staves of music in G major and 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to 124 beats. The score includes dynamic markings such as *p* (piano), *p-f* (piano-forte), *f* (forte), *mf* (mezzo-forte), and *rit. ff* (ritardando fortissimo). There are first and second endings marked with '1.' and '2.'. Measure numbers 3, 11, 21, 29, and 37 are boxed. The piece concludes with a final note on a whole note.

Alto

Allegro  $\text{♩} = 124$

1. *p* *p-f* *f* *mf* *rit. ff*

3 11 21 29 37

9 18 27 38

Detailed description: This block contains the musical score for the Alto part. It follows the same structure as the Soprano part, with five staves of music in G major and 6/8 time. The tempo is 'Allegro' at 124 beats per minute. Dynamic markings include *p*, *p-f*, *f*, *mf*, and *rit. ff*. First and second endings are present. Measure numbers 3, 11, 21, 29, and 37 are boxed. The piece ends with a final note on a whole note.

# Light Cavalry

## Tenor

Allegro  $\text{♩} = 124$

*p* **3** *p-f*

10 **11** 1. *f*

19 **21** *mf*

29 **29** **37**

39 *rit. ff*

Detailed description: This block contains the Tenor part of the 'Light Cavalry' score. It consists of five staves of music in G major and 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The first staff starts at measure 1 with a piano (*p*) dynamic and includes a first ending bracket at measure 3. The second staff starts at measure 10 and includes a first ending bracket at measure 11. The third staff starts at measure 19 and includes a first ending bracket at measure 21. The fourth staff starts at measure 29 and includes a first ending bracket at measure 37. The fifth staff starts at measure 39 and ends with a ritardando (*rit.*) and fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some melodic lines and some rhythmic accompaniment.

## Bass

Allegro  $\text{♩} = 124$

*p* **3** *p-f*

10 **11** 1. *f*

19 **21** *mf*

29 **29** **37**

40 *rit. ff*

Detailed description: This block contains the Bass part of the 'Light Cavalry' score. It consists of five staves of music in G major and 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to 124 beats per minute. The first staff starts at measure 1 with a piano (*p*) dynamic and includes a first ending bracket at measure 3. The second staff starts at measure 10 and includes a first ending bracket at measure 11. The third staff starts at measure 19 and includes a first ending bracket at measure 21. The fourth staff starts at measure 29 and includes a first ending bracket at measure 37. The fifth staff starts at measure 40 and ends with a ritardando (*rit.*) and fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some melodic lines and some rhythmic accompaniment.