

(B♭)

Light Cavalry (Theme)

Franz von Suppé (1866)

Soprano

Allegro ♩=124

p *p-f*

9 **11** 1.

18 **21** *f* *mf*

28 **29** **37**

38 *rit. ff*

Alto

Allegro ♩=124

p *p-f*

9 **11** 1.

18 **21** *f* *mf*

27 **29** **37**

38 *rit. ff*

Light Cavalry

Tenor

Allegro ♩=124

p **3** *p-f*

10 **11** 1. *f*

19 **21** *mf*

29 **29** **37**

39 *rit. ff*

Detailed description: This is the Tenor part of the 'Light Cavalry' arrangement. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=124. The score consists of five staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic and includes a first ending bracket labeled '3'. The second staff starts at measure 10 and includes a first ending bracket labeled '11' and a first ending bracket labeled '1.' ending in a double bar line with repeat dots. The third staff starts at measure 19 and includes a first ending bracket labeled '21' and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 29 and includes a first ending bracket labeled '29' and a first ending bracket labeled '37'. The fifth staff starts at measure 39 and ends with a ritardando (*rit.*) and fortissimo (*ff*) dynamic. The piece concludes with a fermata over the final note.

Bass

Allegro ♩=124

p **3** *p-f*

10 **11** 1. *f*

19 **21** *mf*

29 **29** **37**

40 *rit. ff*

Detailed description: This is the Bass part of the 'Light Cavalry' arrangement. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩=124. The score consists of five staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic and includes a first ending bracket labeled '3'. The second staff starts at measure 10 and includes a first ending bracket labeled '11' and a first ending bracket labeled '1.' ending in a double bar line with repeat dots. The third staff starts at measure 19 and includes a first ending bracket labeled '21' and a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 29 and includes a first ending bracket labeled '29' and a first ending bracket labeled '37'. The fifth staff starts at measure 40 and ends with a ritardando (*rit.*) and fortissimo (*ff*) dynamic. The piece concludes with a fermata over the final note.