



# Let It Snow

Sammy Cahn & Jule Styne

Soprano

Brightly  $\text{♩} = 144$

5  
12 [1.] [2.] 14 22  
24 30  
35 39  
46 47

The soprano part begins with a bright, rhythmic pattern of eighth and sixteenth notes. Measures 12-14 show a melodic line with eighth-note pairs. Measures 22-30 feature eighth-note chords and sustained notes. Measures 35-39 show a more complex melodic line with sixteenth-note patterns. Measures 46-47 conclude with a decrescendo.

Alto

Brightly  $\text{♩} = 144$

5  
13 [2.] 14 22  
25 30  
36 39  
47

The alto part follows a similar rhythmic pattern to the soprano, starting with eighth-note pairs. Measures 13-14 show a melodic line with eighth-note chords. Measures 22-30 continue the eighth-note chordal patterns. Measures 36-39 show a melodic line with sixteenth-note patterns. Measures 47 conclude with a decrescendo.

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Tenor

Brightly  $\text{♩} = 144$

The musical score for the Tenor part consists of six staves of music. Measure 5 starts with a sustained note followed by eighth-note pairs. Measure 14 begins a section with eighth-note pairs and sixteenth-note patterns. Measure 22 shows a transition with eighth-note pairs and sixteenth-note patterns. Measure 25 continues the pattern. Measure 30 features eighth-note pairs and sixteenth-note patterns. Measure 36 introduces a melodic line with eighth-note pairs and sixteenth-note patterns, leading to measure 39. Measure 47 concludes the section with eighth-note pairs and sixteenth-note patterns, ending with a dynamic marking of *decresc.*

Bass

Brightly  $\text{♩} = 144$

The musical score for the Bass part consists of six staves of music. Measure 5 starts with eighth-note pairs. Measure 14 begins a section with eighth-note pairs and sixteenth-note patterns. Measure 22 shows a transition with eighth-note pairs and sixteenth-note patterns. Measure 29 continues the pattern. Measure 30 features eighth-note pairs and sixteenth-note patterns. Measure 39 concludes the section with eighth-note pairs and sixteenth-note patterns, ending with a dynamic marking of *decresc.*