

In Heaven Above

Norwegian Folk Melody

Soprano

Moderately $\text{♩} = 90$

A

mf *mp*

8

B

mf

15

C

f *mp*

23

mp *mf* *f* *mp* *mp*

1. 2.

Alto

Moderately $\text{♩} = 90$

A

mf *mp*

9

B

mf

17

C

f *mp* *mp* *mf*

25

f *mp* *mp*

1. 2.

In Heaven Above

Tenor

Moderately ♩=90

Measures 1-24 of the Tenor part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderately at 90 beats per minute. The score includes dynamic markings (mf, mp, f) and repeat signs. Section A (measures 5-8) and Section B (measures 9-12) are marked with boxed letters. Section C (measures 13-16) is also marked with a boxed letter. The piece concludes with a first and second ending (measures 21-24).

mf mp

8

mf

16

f mp mp

24

mf f mp mp

Bass

Moderately ♩=90

Measures 1-23 of the Bass part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderately at 90 beats per minute. The score includes dynamic markings (mf, mp, f) and repeat signs. Section A (measures 5-8) and Section B (measures 9-12) are marked with boxed letters. Section C (measures 13-16) is also marked with a boxed letter. The piece concludes with a first and second ending (measures 21-23).

mf mp

8

mf

15

f mp

23

mp mf f mp mp