

In Heaven Above

Norwegian Folk Melody



Soprano

Moderately $\text{♩} = 90$

mf mp

8

mf

15

f mp

23

mp mf f mp mp

1. 2.

Detailed description: This block contains the musical score for the Soprano part. It consists of four staves of music in 3/4 time. The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The score includes dynamic markings (mf, mp, f) and articulation (accents). It features three main sections labeled A, B, and C. Section A is the first measure. Section B starts at measure 8. Section C starts at measure 15. The piece concludes with a first and second ending at measure 23.

Alto

Moderately $\text{♩} = 90$

mf mp

9

mf

17

f mp mp mf

25

f mp mp

1. 2.

Detailed description: This block contains the musical score for the Alto part. It consists of four staves of music in 3/4 time. The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The score includes dynamic markings (mf, mp, f) and articulation (accents). It features three main sections labeled A, B, and C. Section A is the first measure. Section B starts at measure 9. Section C starts at measure 17. The piece concludes with a first and second ending at measure 25.

In Heaven Above

Tenor

Moderately ♩=90

mf mp

8 mf

16 f mp mp

24 mf f mp mp

1. 2.

Detailed description: This block contains the Tenor vocal line for measures 1 through 24. It is written in bass clef with a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The score is divided into four systems. The first system (measures 1-7) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 8-15) begins with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'B'. The third system (measures 16-23) starts with a forte (f) dynamic, then moves to mezzo-piano (mp), and includes a first ending bracket labeled 'C'. The fourth system (measures 24) begins with a mezzo-forte (mf) dynamic, reaches a forte (f) dynamic, and concludes with two first ending brackets labeled '1.' and '2.', both ending in mezzo-piano (mp) dynamics.

Bass

Moderately ♩=90

mf mp

8 mf

15 f mp

23 mp mf f mp mp

1. 2.

Detailed description: This block contains the Bass vocal line for measures 1 through 24. It is written in bass clef with a 3/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 90 beats per minute. The score is divided into four systems. The first system (measures 1-7) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 8-14) begins with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'B'. The third system (measures 15-22) starts with a forte (f) dynamic, then moves to mezzo-piano (mp), and includes a first ending bracket labeled 'C'. The fourth system (measures 23) begins with a mezzo-piano (mp) dynamic, reaches mezzo-forte (mf) and forte (f) dynamics, and concludes with two first ending brackets labeled '1.' and '2.', both ending in mezzo-piano (mp) dynamics.