

(F)

Fella Bird

Traditional

Soprano

Moderate Merengue $\text{♩}=88$

1 2 + 3 4

6

[A] 1 2 + 3 + 4

[B] 1 2 + 3 + 4

11 1 + 2 + 3 4

[C] 1 2 + 3 + 4

16 1 2 + 3 + 4 +

[D]

Alto

Moderate Merengue $\text{♩}=88$

1 2 + 3 4

6 1 + 2 + 3 4

[A] 1 2 + 3 + 4

[B] 1 2 + 3 + 4

11 1 + 2 + 3 4

[C] 1 2 + 3 + 4

16 1 2 + 3 + 4 +

[D]

Fella Bird

Tenor

Moderate Merengue $\text{♩}=88$

The tenor part consists of four staves of music. Staff 1 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern (1, 2 + 3, 4). Staff 2 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern (1, + 2, + 3, 4). Staff 3 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern (1, + 2, + 3, 4). Staff 4 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern (1, 2 + 3, + 4). Measure numbers 6, 11, and 16 are indicated above the staves.

Bass

Moderate Merengue $\text{♩}=88$

The bass part consists of five staves of music. Staff 1 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern (1, 2 + 3, 4). Staff 2 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern (1, + 2, + 3, 4). Staff 3 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern (1, + 2, + 3, 4). Staff 4 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern (1, 2 + 3, + 4). Measure numbers 7 and 14 are indicated above the staves.