

Comedians' Dance

Dmitry Kabalevsky

Allegro ♩=108

Soprano *ff*

Alto

Tenor

Bass

Easy

The first system of the musical score is for measures 1 through 7. It features five vocal parts: Soprano, Alto, Tenor, Bass, and Easy. The Soprano part begins with a series of eighth-note triplets, marked *ff*. The other parts (Alto, Tenor, Bass, and Easy) are mostly rests, with some notes appearing in the later measures of the system.

8

9

S

A

T

B

E

The second system of the musical score covers measures 8 through 16. Measure 9 is marked with a circled '9'. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a triplet of eighth notes in measure 9, followed by eighth-note patterns. The Tenor, Bass, and Easy parts have rhythmic accompaniment with eighth notes and rests.

15

17

S

A

T

B

E

sfz *pp*

The third system of the musical score covers measures 15 through 22. Measure 17 is marked with a circled '17'. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a melodic line with eighth notes and rests, marked with *sfz* and *pp*. The Tenor, Bass, and Easy parts have rhythmic accompaniment with eighth notes and rests.

22 27

Soprano: Rapid sixteenth-note runs, dynamic *f*, ending with a half note.
Alto: Steady eighth-note accompaniment, dynamic *ff* starting at measure 27.
Tenor: Quarter notes with rests.
Bass: Quarter notes with rests.
Euphonium: Quarter notes with rests.

29 35

Soprano: Half notes with rests, ending with eighth-note runs.
Alto: Eighth-note accompaniment with accents, dynamic *p* at the end.
Tenor: Quarter notes with rests, ending with eighth-note runs.
Bass: Quarter notes with rests, ending with quarter notes.
Euphonium: Half notes with rests, ending with quarter notes.

36

Soprano: Eighth-note accompaniment with accents, ending with a double bar line.
Alto: Half notes with rests, ending with a double bar line.
Tenor: Eighth-note accompaniment with accents, ending with a double bar line.
Bass: Quarter notes with rests, ending with a double bar line.
Euphonium: Quarter notes with rests, ending with a double bar line.