

## Comedians' Dance

Dmitry Kabalevsky

Soprano

Allegro ♩=108

ff

9

10

17

sfz pp

21

27

f ff

35

33

The Soprano part is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (ff) dynamic and a tempo marking of Allegro (♩=108). The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Measure numbers 9, 17, 27, and 35 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Alto

Allegro ♩=108

ff

9

12

17

sfz pp

22

27

f ff

35

32

The Alto part is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a forte (ff) dynamic and a tempo marking of Allegro (♩=108). The melody features a mix of eighth and sixteenth notes, with some rests. Measure numbers 9, 17, 27, and 35 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

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## Tenor

Allegro ♩=108

**9**

*ff*

**12**

**17**

*sfz pp*

**23**

*f*

**27**

*ff*

**35**

**34**

## Bass

Allegro ♩=108

**9**

*ff*

**15**

**17**

*sfz pp*

*f*

**27**

*ff*

**35**

**29**