

Chorale BWV 504

J.S. Bach (1685-1750)

Soprano

Moderately $\text{♩}=80$

6

7

12

13

The Soprano part is written on a single staff in treble clef with a common time signature. It begins with a key signature of one sharp (F#). The melody is characterized by frequent sixteenth and thirty-second note runs. Measure numbers 6, 7, 12, and 13 are indicated by boxed numbers above the staff. The part concludes with a double bar line.

Alto

Moderately $\text{♩}=80$

9

13

7

The Alto part is written on a single staff in treble clef with a common time signature. It begins with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes. Measure numbers 9, 13, and 7 are indicated by boxed numbers above the staff. The part concludes with a double bar line.

Tenor

Moderately $\text{♩}=80$

9

13

7

The Tenor part is written on a single staff in treble clef with a common time signature. It begins with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes. Measure numbers 9, 13, and 7 are indicated by boxed numbers above the staff. The part concludes with a double bar line.