

E_b

Chorale No. 5

J.S. Bach (1685-1750)

Soprano

Moderately $\text{♩}=80$

This musical score shows the soprano part for Chorale No. 5. The key signature is E-flat major (one flat). The tempo is moderately at 80 BPM. The soprano part consists of four measures of music, primarily featuring eighth-note patterns.

5

Continuation of the soprano part for Chorale No. 5, starting at measure 5. The music continues with eighth-note patterns, maintaining the E-flat major key signature and moderate tempo.

Alto

Moderately $\text{♩}=80$

This musical score shows the alto part for Chorale No. 5. The key signature is E-flat major (one flat). The tempo is moderately at 80 BPM. The alto part consists of four measures of music, primarily featuring eighth-note patterns.

5

Continuation of the alto part for Chorale No. 5, starting at measure 5. The music continues with eighth-note patterns, maintaining the E-flat major key signature and moderate tempo.

Tenor

Moderately $\text{♩}=80$

This musical score shows the tenor part for Chorale No. 5. The key signature is E-flat major (one flat). The tempo is moderately at 80 BPM. The tenor part consists of four measures of music, primarily featuring eighth-note patterns.

5

Continuation of the tenor part for Chorale No. 5, starting at measure 5. The music continues with eighth-note patterns, maintaining the E-flat major key signature and moderate tempo.

Bass

Moderately $\text{♩}=80$

This musical score shows the bass part for Chorale No. 5. The key signature is E-flat major (one flat). The tempo is moderately at 80 BPM. The bass part consists of four measures of music, primarily featuring eighth-note patterns.

5

Continuation of the bass part for Chorale No. 5, starting at measure 5. The music continues with eighth-note patterns, maintaining the E-flat major key signature and moderate tempo.