

E<sub>b</sub>

# Chorale No. 4

J.S. Bach (1685-1750)

Soprano

Moderately  $\text{♩}=80$

A musical score for the Soprano part. The key signature is E-flat major (one flat). The time signature is common time (indicated by '4'). The tempo is moderately slow, marked as  $\text{♩}=80$ . The melody consists of eighth-note patterns, primarily quarter note followed by eighth note, with some sixteenth-note figures. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-7 continue this pattern with variations in the eighth-note figures.

8

Continuation of the Soprano part from measure 8 to 15. The key signature changes to E major (no flats or sharps). The time signature remains common time. The melody continues with eighth-note patterns, including some sixteenth-note figures and a melodic line involving eighth-note pairs and sixteenth-note pairs.

Alto

Moderately  $\text{♩}=80$

A musical score for the Alto part. The key signature is E-flat major (one flat). The time signature is common time. The tempo is moderately slow, marked as  $\text{♩}=80$ . The melody consists of eighth-note patterns, primarily quarter note followed by eighth note, with some sixteenth-note figures. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-7 continue this pattern with variations in the eighth-note figures.

8

Continuation of the Alto part from measure 8 to 15. The key signature changes to E major (no flats or sharps). The time signature remains common time. The melody continues with eighth-note patterns, including some sixteenth-note figures and a melodic line involving eighth-note pairs and sixteenth-note pairs.

Tenor

Moderately  $\text{♩}=80$

A musical score for the Tenor part. The key signature is E-flat major (one flat). The time signature is common time. The tempo is moderately slow, marked as  $\text{♩}=80$ . The melody consists of eighth-note patterns, primarily quarter note followed by eighth note, with some sixteenth-note figures. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-7 continue this pattern with variations in the eighth-note figures.

8

Continuation of the Tenor part from measure 8 to 15. The key signature changes to E major (no flats or sharps). The time signature remains common time. The melody continues with eighth-note patterns, including some sixteenth-note figures and a melodic line involving eighth-note pairs and sixteenth-note pairs.

Bass

Moderately  $\text{♩}=80$

A musical score for the Bass part. The key signature is E-flat major (one flat). The time signature is common time. The tempo is moderately slow, marked as  $\text{♩}=80$ . The melody consists of eighth-note patterns, primarily quarter note followed by eighth note, with some sixteenth-note figures. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-7 continue this pattern with variations in the eighth-note figures.

8

Continuation of the Bass part from measure 8 to 15. The key signature changes to E major (no flats or sharps). The time signature remains common time. The melody continues with eighth-note patterns, including some sixteenth-note figures and a melodic line involving eighth-note pairs and sixteenth-note pairs.