

Chorale No. 4

J.S. Bach (1685-1750)



Soprano

Moderately $\text{♩}=80$

A single-line musical staff in common time (indicated by '3' over '4'). The key signature is one flat. The melody consists of eighth notes and sixteenth-note pairs, primarily on the notes A, C, E, G, and B.

A single-line musical staff in common time (indicated by '3' over '4'). The key signature is one flat. The melody consists of eighth notes and sixteenth-note pairs, primarily on the notes D, F, A, C, and E.

Alto

Moderately $\text{♩}=80$

A single-line musical staff in common time (indicated by '3' over '4'). The key signature is one flat. The melody consists of eighth notes and sixteenth-note pairs, primarily on the notes D, F, A, C, and E.

A single-line musical staff in common time (indicated by '3' over '4'). The key signature is one flat. The melody consists of eighth notes and sixteenth-note pairs, primarily on the notes D, F, A, C, and E.

Tenor

Moderately $\text{♩}=80$

A single-line musical staff in common time (indicated by '3' over '4'). The key signature is one flat. The melody consists of eighth notes and sixteenth-note pairs, primarily on the notes D, F, A, C, and E.

A single-line musical staff in common time (indicated by '3' over '4'). The key signature is one flat. The melody consists of eighth notes and sixteenth-note pairs, primarily on the notes D, F, A, C, and E.

Bass

Moderately $\text{♩}=80$

A single-line musical staff in common time (indicated by '3' over '4'). The key signature is one flat. The melody consists of eighth notes and sixteenth-note pairs, primarily on the notes D, F, A, C, and E.

A single-line musical staff in common time (indicated by '3' over '4'). The key signature is one flat. The melody consists of eighth notes and sixteenth-note pairs, primarily on the notes D, F, A, C, and E.