

(B_b)

Chorale No. 1

Johann Crüger (1598-1663)

Soprano

Moderately Slow $\text{♩} = 60$

This musical score consists of four staves of music for the Soprano voice. The key signature is B-flat major (two flats). The tempo is moderately slow, indicated by $\text{♩} = 60$. The first staff begins with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff concludes with a dotted half note followed by a colon and three dots, indicating a repeat section.

7

This section continues the musical score for the Soprano part, starting at measure 5. It consists of four staves of music. The key signature remains B-flat major. The music continues with eighth-note patterns, maintaining the moderately slow tempo.

Alto

Moderately Slow $\text{♩} = 60$

This musical score consists of four staves of music for the Alto voice. The key signature is B-flat major. The tempo is moderately slow, indicated by $\text{♩} = 60$. The first staff begins with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff concludes with a dotted half note followed by a colon and three dots, indicating a repeat section.

7

This section continues the musical score for the Alto part, starting at measure 5. It consists of four staves of music. The key signature remains B-flat major. The music continues with eighth-note patterns, maintaining the moderately slow tempo.

Tenor

Moderately Slow $\text{♩} = 60$

This musical score consists of four staves of music for the Tenor voice. The key signature is B-flat major. The tempo is moderately slow, indicated by $\text{♩} = 60$. The first staff begins with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff concludes with a dotted half note followed by a colon and three dots, indicating a repeat section.

7

This section continues the musical score for the Tenor part, starting at measure 5. It consists of four staves of music. The key signature remains B-flat major. The music continues with eighth-note patterns, maintaining the moderately slow tempo.

Bass

Moderately Slow $\text{♩} = 60$

This musical score consists of four staves of music for the Bass voice. The key signature is B-flat major. The tempo is moderately slow, indicated by $\text{♩} = 60$. The first staff begins with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff concludes with a dotted half note followed by a colon and three dots, indicating a repeat section.

7

This section continues the musical score for the Bass part, starting at measure 5. It consists of four staves of music. The key signature remains B-flat major. The music continues with eighth-note patterns, maintaining the moderately slow tempo.