



Chorale No. 1

Johann Crüger (1598-1663)

Soprano

Moderately Slow $\text{♩}=60$

This musical score consists of four staves of music for the soprano voice. The key signature is one flat (B-flat), and the time signature is common time. The tempo is moderately slow at 60 beats per minute. The vocal line begins with a series of eighth notes followed by quarter notes, with some notes accented. Measures 2 through 4 show a more continuous flow of eighth and sixteenth notes.

Continuation of the soprano part from measure 5 to 8. The vocal line continues with eighth and sixteenth-note patterns, maintaining the established melodic and harmonic structure.

Alto

Moderately Slow $\text{♩}=60$

This musical score consists of four staves of music for the alto voice. The key signature is one flat (B-flat), and the time signature is common time. The tempo is moderately slow at 60 beats per minute. The vocal line begins with a series of eighth notes followed by quarter notes, with some notes accented. Measures 2 through 4 show a more continuous flow of eighth and sixteenth notes.

Continuation of the alto part from measure 5 to 8. The vocal line continues with eighth and sixteenth-note patterns, maintaining the established melodic and harmonic structure.

Tenor

Moderately Slow $\text{♩}=60$

This musical score consists of four staves of music for the tenor voice. The key signature is one flat (B-flat), and the time signature is common time. The tempo is moderately slow at 60 beats per minute. The vocal line begins with a series of eighth notes followed by quarter notes, with some notes accented. Measures 2 through 4 show a more continuous flow of eighth and sixteenth notes.

Continuation of the tenor part from measure 5 to 8. The vocal line continues with eighth and sixteenth-note patterns, maintaining the established melodic and harmonic structure.

Bass

Moderately Slow $\text{♩}=60$

This musical score consists of four staves of music for the bass voice. The key signature is one flat (B-flat), and the time signature is common time. The tempo is moderately slow at 60 beats per minute. The vocal line begins with a series of eighth notes followed by quarter notes, with some notes accented. Measures 2 through 4 show a more continuous flow of eighth and sixteenth notes.

Continuation of the bass part from measure 5 to 8. The vocal line continues with eighth and sixteenth-note patterns, maintaining the established melodic and harmonic structure.