

Acapoulco Polka

Soprano

Moderately Bright ♩=120

6

To Coda ☐

11 **B**

16 1. 2. D.S. al Coda CODA ☐

Alto

Moderately Bright ♩=120

6

To Coda ☐

11 **B**

16 1. 2. D.S. al Coda CODA ☐

Acapoulco Polka

Tenor

Moderately Bright ♩=120

6

To Coda ⊕

11

B

16

1. 2.

D.S. al Coda

CODA ⊕

Detailed description: This block contains the Tenor staff musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is 'Moderately Bright' with a quarter note equal to 120 beats per minute. The notation includes several measures with eighth and sixteenth notes, some with accents. A repeat sign with first and second endings is present. A 'To Coda' instruction with a circled cross symbol is followed by a section labeled 'B' in a box. The piece concludes with a 'CODA' section, also marked with a circled cross symbol.

Bass

Moderately Bright ♩=120

7

To Coda ⊕

B

15

1. 2.

D.S. al Coda

CODA ⊕

Detailed description: This block contains the Bass staff musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is 'Moderately Bright' with a quarter note equal to 120 beats per minute. The notation includes several measures with eighth and sixteenth notes, some with accents. A repeat sign with first and second endings is present. A 'To Coda' instruction with a circled cross symbol is followed by a section labeled 'B' in a box. The piece concludes with a 'CODA' section, also marked with a circled cross symbol.